

29 JAN 88
FT. MONROE
1012 HRS
P. 20

DOCUMENT

DESCRIBE THE USE + NUMBER OF PHOTOS.

P. 1. NONE
A.V. PREVIOUS SESSIONS

SZ D M O T 1 AOR A/S.
PHOTOS.

AOR BUK.

VISUAL + SENSORY
OF SLICK SURFACE
ACTUAL GLOSSY PHOTOS.

DESCRIBE THE PHOTOS.

SZ D M O T 1 AOR A/S.
PHOTOS.

S4 1/2 IMPRESSION OF A FEW (4-8)
ONE PART OF PICTURES, CLUSTERED IN
PHOTOS BETWEEN THEM, BUT WITH MANY

AOR TMA
LIKE ONLY ONE PART
OF THE DOCUMENT
HAS. PICTURES.

2

S2 D A1 87 T 1 AOL als.
(PHOTOS)

BLACK & WHITE.

THE USE OF CHARMS IS PRACTICABLE.

S2 D M 87 T 1 AOL als.
(CHARMS)

54 1/2 NO RECORD IMPRESSION OF ANY CHARMS. AT ALL.

CANF BAK
CAN'T IMPROVE A SCIENTIFIC
DOCUMENT WITHOUT SOME
CHARMS.

(3)

AUGER SHOULD BE DISCONNECTED.

S2 D MI EI T
(motion) / MR W/S,

MALE

MR BNC
JAHN + DUNN.

S2 D MI ST T
(motion) / MR W/S,

TALL
THIN

MR BNC
BLACK HAIR -
MUSTACHE.

4

sc D M S T 1 AOR als.
(author)

S4 1/2 Impression of a tall, thin man in a known
(smock/lab coat/etc.), ~~etc.~~

sc D M S T 1 AOR als.
(author)

QUANTUM
MECHANIC
MECHANICAL

ALL ORK.
MECHANICS
(QUANTUM) PHYSICS.

ALL ORK.
PAULI
SCHRÖDINGER

5

82

D

an

or

(AUTHOR)

WORK PLACES

- DOWN SPACES
- COMMON
- BLUES
- WIDOW
- ON CLOTHES
- BIG
- THALL
- <

8/5.

(AUTHOR)

FOR THE
VIEWS VIEWS OF
MAN IN ANOON
LAD COST &
INSTRUMENTS IN ITS
POCKETS

FOR THE
LIKE A DOCTOR
w/ STETHOSCOPE.

ADDRESS THE CONCEPTS "OIL" SICKLY

(6)

SZ D M OT T 1 ~~ALL~~ NLS,
(OIL)

OIL SMOKE

SLEAKING

METALLIC

SHINY

CLEAN

METALLIC PASTE

~~STEEL~~

STOOL

54 1/2 IMPRESSIONS OF PIPES/TUBES WITH
OIL ON THE OUTSIDES OF THEM.

LOW

HUMMING NOISE

CLEAN

CLEAN

COOL

ALL THE
SHARP VISION OF
A WIDE, FLAT, ROUND
CAN SITTING ON A
SHOULDER/WORKBENCH.



7

SZ D M 07 T 1 on A/B.

(OIL)

LUBRICATION
WORKIT
POSITIV
VISCOSITY

APPROPRIATION
ONDOYMENT

LOW
TITIN
OPON

SMOOTH
SLICK
"BASSY"

INTERVIEW SUMMARY: OVERALL IMPRESSION THAT
THE OIL IS ~~NOT~~ NOT ONLY FOR LUBRICATION,
BUT THAT IT SOUNDS OTHER PURPOSES, & THAT
SOMEONE (WHICH?) "CHECKS" THE OIL'S PROPERTIES, &
HAS A FEELING OF ^{KNOWLEDGEABLE} APPROPRIATION FOR IT!
PROPERTIES.

NOT AKE.
LIKE THE OIL
"HOLDS" THEM
SOMETHING.

THANK 1050

RESUME 1114 HRS.

8

DESCRIBE THE PROPORTIONS OF THE "SLICK OIL".

S2 D M O T / ~~ADL~~ A/S.
(OIL)

CLOUDY
THIN
MOVING
STRAIN SMALL
SLOPING

STILL REPORTED IMPRESSIONS OF AN AREA
IN WHICH THE "OIL" IS IN A THIN, FLAT
LAYER, W/ A SLOPING "PIPE" OR "TUBE" SLOPING
DOWN INTO IT. THE OIL COVERS THE OUTSIDE
OF THIS SLOPING PIPE & RUNS DOWN IT

9

S2 D M ST T, OR A/S.
(OIL)

S4 1/2 VISUAL & SOUND OF SPRAYING LIQUID.

S2 D M ST T, OR A/S.
(OIL)

CLOTH
WARM

ROL DNE,
RANDOM LIQUID
SPRAYING UPWARD
IN A CIRCUL.

THE EFFECTS OF THE LIQUID IS PERCEPTIBLE.

S2 D M ST T, OR A/S.
(LIQUIDS EFFECTS) IN _____

EVAPORATION

HITTING
LIQUID ~~HITTING~~ MOTOR SOUND
O/I SMOKE

ROL BNC
BUTTERED
POPCORN.

(10)

SL D M ST T (LIQUID'S EFFECTS) 1 RAL ALS,

COOL
MOVING
FAST MOVING

ALS
VIBRATIONS OF WIND,
THIN SHEET OF
SPARK, BREAKING UP
INTO DROPS,

AMBER
O/I SMELL

AM BULK
SMOKE LIKE
WET STRAW.

SL D AL ST T (LIQUID'S EFFECTS) 1 RAL ALS,

CONTAINED

"SWOOSH"
PULLING FOOTING
PULLING DOWN
DRAWING AWAY

ASL BULK
A CARBONATION.

(11)

SZ D AT OL T 1 AOL a/s.
(LIQUID'S ST-FOETS)

COOL
PRESSURE
UNIMBLS PRESSURE
COOLING

ALL AMIC
LABOLINS.

SZ D DI OL T 1 AOL a/s.
(LIQUID'S ST-FOETS)

COOL TASTE
U/I TASTE
U/I RETON TASTE
SPLASH/SWOOSH SOUNDS,
COOL FEEL

54 1/2 PORCUPATION OF DRINK SUCKED DOWN
A HOLDS. ALL OF A SUDDEN.

NOISE
HOT COLD ON SKIN SURFACE

ALL AMIC
LIKE SODAW.

SL 0 N1 7 T 1 112 113
(LIQUID'S
ST. EFFECTS)

SHOOT smoke
W/1 smoke

SMOKE

DAMP
MOIST
MUSTY
STAMP

S4 1/2

SMALL GOTS PROUNED OUT BY A
NOSTALGIC FEELING IT CAUSES.

(LIQUID'S
EFFECTS)

CLOUDY
CLEAN

A/S.
FLAVORED
WATER

SOFT HUMMING sound
COOL

DILUTED

BREAK 1137